

Draft 1

By experimenting with the photocopier - trying to remake the reference image filled with distortion - has revealed that each distortion has its own movement and because of the time factor, to achieve copying all the distortions, I have to separate all of them and count each one as one layer then compose a movement to produce the same effect and overlap all the layers together step by step through the process of copying. Still, I have not yet accomplished recreating an original image, but by combining all the layers together proposes a new way of understanding one single image and raises some questions, such as could we compose a movement to expand a single image or even a single dot and used it to tell stories? How many movements can we create within the time limit? And could this tool especially this method of composing movements and layering be used to produce moving images?