

POSITIONS THROUGH ITERATING

Written Response

02 Project Statement

This project centres on exploring the relationship between one's individual experience and erotic images. How does an individual's experience influence and propose new ways of understanding erotic imagery? Through the use of imagery sourced from a queer archive filled with homoerotic images, I used the power of focus to highlight what we've overlooked and to propose how suggestive small details can be—also exploring how the meaning or feeling can shift by giving the audience a new perspective and using the framing approach to leave rooms for audience's creativity and imagination. Not only through cropping and filtering small details but also by adding captions and mimicking everyday objects to challenge their ways of seeing based on their individual subjectivity and situated knowledge of the viewer.